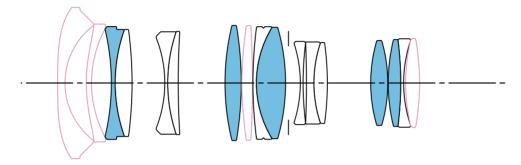
### SIGMA 18-35mm T2 Technical Specifications

#### Lens construction



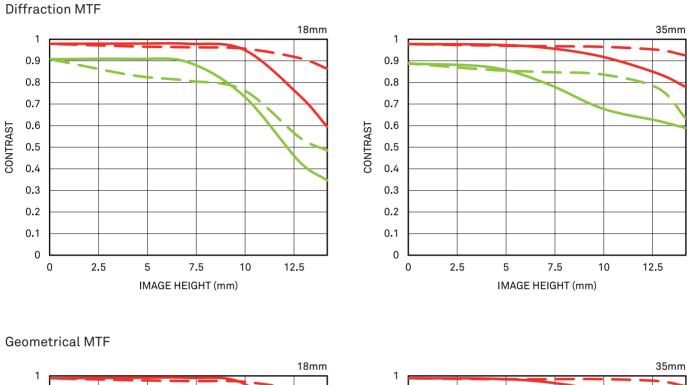
17 Elements in 12 Groups SLD (Special Low Dispersion) Glass :Aspherical Lens

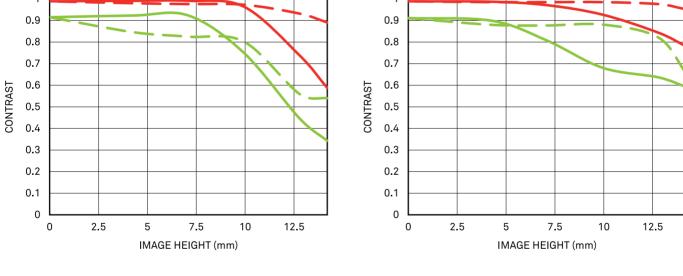
### **Specifications**

High Speed Zoom Line		18-35mm T2
Focal Len	gth	18-35mm
Aperture		T2.0 to T16
Close Focus <sup>1</sup>		0.28m / 11"
Image Coverage		S35 Digital Φ28.4mm
Front diameter		95mm
Filter Size		82mm
Length	EF mount <sup>2</sup>	129.5mm
	E-mount <sup>3</sup>	155.5mm
Weight <sup>4</sup>	EF mount	1445g
	E-mount	1505g
FF⁵		-
S35 <sup>6</sup>		76.1° — 43.8°
APS-C7		76.5° — 44.2°

1 Close focus distance is measured from the image plane 2 Front to EF mount flange 3 Front to E-mount flange 4 Without lens support foot 5 Horizontal angle of view for a full-frame camera aperture (aspect ratio 1:1.5, dimensions 36 mm × 24 mm / 1.42" × 0.94") 6 Horizontal angle of view for a super 35 digital cinema camera aperture (aspect ratio 1:1.8, dimensions 24.6 mm × 13.8 mm / 0.97" × 0.54") 7 Horizontal angle of view for an APS-C camera aperture (aspect ratio 1:1.5, dimensions 23.7 mm × 15.7 mm / 0.93" × 0.62") The specifications are subject to change without a notice.

### MTF chart





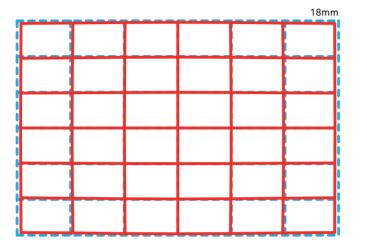
Spatial frequency	S	М	5
10 lp / mm			N
30 lp / mm			Т

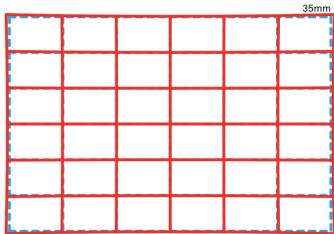
### S : Sagittal Line M : Meridional Line

The MTF chart gives the result at the wide-open aperture.

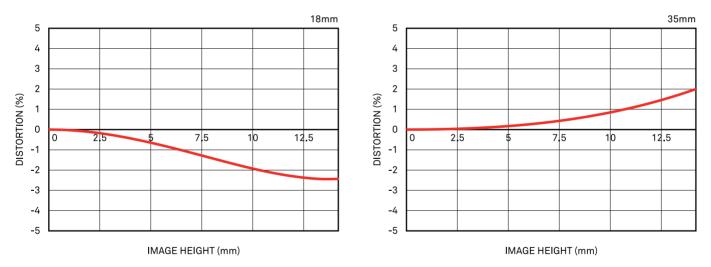
### Distortion

#### Effective distortion





#### Relative distortion



### Vignetting

